





Designer Vignette Event

MITCHELL GOLD + BOB WILLIAMS and CTC&G hosted a designer vignette event at the Mitchell Gold + Bob Williams store in Greenwich. Three Connecticut-based designers created unique vignettes within the store, crafted completely from Mitchell Gold + Bob Williams pieces. Check out the vignettes in this issue of CTC&G on page 54.





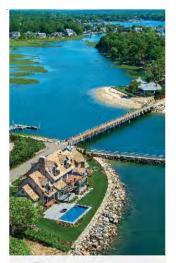








- < 1 > Vignette designers Sam Allen, Amy Aidinis Hirsch and Charlotte Barnes
- < 2 > Catherine Tompkins and designer Amy Aidinis Hirsch < 3 > Tiffany Benincasa of
- C. Parker Gallery, Paul Eisenman of Mitchell Gold + Bob Williams, designer Robin McGarry < 4 > Designer Sam Allen with Chris Spitzmiller < 5 > Katie Barton, designer Charlotte
- Barnes and Gail Kennedy < 6 > Designer Cami Weinstein, Lauren Cooke of Holly Hunt and designer Ronni Rosenfeld



Shorehaven
by Michael Greenberg







Designer Challenge

THE DESIGNERS WALK INTO A SHOWROOM, AND THE GAME IS ON

The Open Wing print over an Emory sofs acids a purch of Mick Jagger. See Resources.

Which Lagger is the Resources of the Company of the Company

What happens when you take three talented designers and set them loose on an empty space with a new fall collection of furniture and accessories? We found out recently at the Mitchell Gold + Bob Williams Greenwich showroom, where Sam Allen, Charlotte Barnes and Anny Aidinis Hirsch proved that they were up to the challenge. Go to cottage-gardens com to see whose vignette got the most votes.



Theme: Empty Nester

What was the texture, shape or piece that inspired your choices for this elegant living room? The sofa was my initial inspiration for the room: Its sleek, simple lines are chic but not distracting and allow the 'empty nesters' to surround themselves with a melange of antiques, art and accessories.

How did you decide to use the blackand-white photographs of Mick Jagger and Jack Nicholson? I would say that was a pretty easy decision. Aren't they fabulous? I grew up with the Rolling Stones, and I would say everyone I know has a crush on Mick Jagger and Jack Nicholson.

I love the glamour of the Vega coffee table and the scale of the Lasalle bar. Why did you choose those? I adore the mixture of everything, but the Lasalle bar was a particular favorite... I love its color and the not to 1950s style. The size and height of the bar are perfect for mixing a drink, it sits well with traditional or contemporary pieces, and it is incredible with the modern coffee table. That room has real personality.