

# CTC & G

Connecticut Cottages and Gardens

COTTAGES-GARDENS.COM | NOVEMBER 2013

**GUESTHOUSE  
CHIC  
TABLE  
DRESSING  
SEASONAL  
AMERICAN  
WINES**

ART OF  
**COLLECTING**

AS SEEN IN  
**CTC&G**  
Connecticut Cottages and Gardens



PARTIES & BENEFITS

## Designer Vignette Event

MITCHELL GOLD + BOB WILLIAMS and CTC&G hosted a designer vignette event at the Mitchell Gold + Bob Williams store in Greenwich. Three Connecticut-based designers created unique vignettes within the store, crafted completely from Mitchell Gold + Bob Williams pieces. Check out the vignettes in this issue of CTC&G on page 54.



< 1 > Vignette designers Sam Allen, Amy Aidinis Hirsch and Charlotte Barnes  
< 2 > Catherine Tompkins and designer Amy Aidinis Hirsch < 3 > Tiffany Benincasa of C. Parker Gallery, Paul Eisenman of Mitchell Gold + Bob Williams, designer Robin McGarry  
< 4 > Designer Sam Allen with Chris Spitzmiller < 5 > Katie Barton, designer Charlotte Barnes and Gail Kennedy < 6 > Designer Cami Weinstein, Lauren Cooke of Holly Hunt and designer Ronni Rosenfeld



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# Designer Challenge

THREE DESIGNERS WALK INTO A SHOWROOM, AND THE GAME IS ON



The Open Wing print over an Emory sofa adds a punch of fun. A leather London chair and Fleming chair flank a print of Mick Jagger. See Resources.



*What happens when you take three talented designers and set them loose on an empty space with a new fall collection of furniture and accessories? We found out recently at the Mitchell Gold + Bob Williams Greenwich showroom, where Sam Allen, Charlotte Barnes and Amy Aidinis Hirsch proved that they were up to the challenge. Go to [cottages-gardens.com](http://cottages-gardens.com) to see whose vignette got the most votes.*

## Charlotte Barnes

Theme: Empty Nester

**What was the texture, shape or piece that inspired your choices for this elegant living room?** The sofa was my initial inspiration for the room: Its sleek, simple lines are chic but not distracting, and allow the "empty nesters" to surround themselves with a mélange of antiques, art and accessories.

**How did you decide to use the black-and-white photographs of Mick Jagger and Jack Nicholson?** I would say that was a pretty easy decision. Aren't they fabulous?

I grew up with the Rolling Stones, and I would say everyone I know has a crush on Mick Jagger and Jack Nicholson.

**I love the glamour of the Vega coffee table and the scale of the Lasalle bar.**

**Why did you choose those?** I adore the mixture of everything, but the Lasalle bar was a particular favorite... I love its color and the nod to 1930s style. The size and height of the bar are perfect for mixing a drink, it sits well with traditional or contemporary pieces, and it is incredible with the modern coffee table. That room has real personality.

